Visual and Media Arts
Course Flowchart and Course Descriptions*

Grades PreK-6

The Regulations of the Commissioner of Education Part 100 specify that public school students are to receive instruction in the arts including Visual Arts, Dance, Music and Theater in grades PreK-K (CR 100.3(a)), and grades one through six (CR 100.3(b)).

Visual and Media Arts curricula in elementary and middle school must align to the . Parallels in structure and content between the Visual and Media Arts standards enable the Visual Arts teacher to utilize the Media Arts Standards, where applicable, to supplement the Visual Arts curriculum. PreK-6 Art Curriculum should be cognitively and developmentally appropriate and is best delivered by a certified Visual Arts Teacher. In schools where there is no certified Visual Arts teacher, the classroom teacher is responsible for delivering a developmentally appropriate curriculum that meets all of the Visual Arts standards for the grade level of the

Level (HS1) Comprehensive Foundation Courses

Media Arts

Digital & Media Arts 05250	Studio in Design** 05195	Studio in Art 05154	Studio in Crafts 05165

Level (HSII) Electives

Media Arts

Interactive Design 05252	Cinematography/ Video Production 05168	Digital Imaging 05251	Studio in Drawing and Painting 05155
Interactive Game Design 05253	Moving Image 05255	Visual Communication Design 05162	Studio in Printmaking 05161
Digital Sound Design 05257	Moving Image/ Animation 05256	Advertising Design 05163	Advanced Studio in Drawing 05156
Multimedia Design 05260	Media Performance 05259	Photography/ Digital Photography 05167	Advanced Studio in Painting 05157
Intermedia Design 05261	Media Literacy		

Visual and Media Arts Course Codes and Descriptions

05152 Art History

Students are introduced to significant works of art, artists, and artistic movements that have shaped the art world and influenced or reflected various periods of history. Course content emphasizes the evolution of art forms, techniques, symbols, and themes. The course covers the relationship of art to social, political, and historical events throughout the world, while covering multiple artists, relat1 iT(lit)-2.9   T(re)-0C.3 (han)2pth2.3 (t)-3 (s)-1.377.5 (o)-6.6f3 (e)-3 (r (w)2J-0.013 Tc (rt)3.aD(t)Tw 14.040)-4.5 r

05201 Interdisciplinary Art

Interdisciplinary Arts courses explore communication across the arts disciplines: any subset or all of the visual arts, music, drama, theater, dance, and literature may be addressed in the curriculum for these courses. Students

development, design, and analysis of moving imagery; all processes of development including pre-production planning and organization, production and post-production methods, tools, and processes; moving image presentation; transmission, distribution, and marketing; and contextual, cultural, and historical aspects and considerations.

05260 Multimedia Design
Multimedia Design courses explore the creative and conceptual aspects of designing and producing media artworks that combine imagery, text, sound, motion, interactivity, and/or virtual media into a unified presentation. Topics may include idea development, design and analysis; composition, development, processing and programming of combined physical, interactive, and virtual experiences and environments; presentation, transmission, distribution, and marketing; and contextual, cultural, and historical aspects and considerations.

05262 Media Arts Theory
Media Arts Theory courses instruct students on the conceptual, social, and philosophical aspects of the variety of forms, purposes, and nature of media arts. Topics may include ideas, design, and analysis of the range of media art experiences, styles, genres, and forms; these courses focus more on analysis of the roles of media technologies in society than on production of media works.

05263 Media Literacy
Media Literacy courses provide a history of the media, including advertising and persuasive techniques, and propaganda. Students learn how contemporary and