

# Schools Need to Know

The Standards support NYSED's objective to provide all New York State P-12 students with access to learning in Dance, Music, Theater, Visual and Media Arts; delivered by certified teachers employing instructional reflective of research and best practices; using sequential, standards-based Arts curricula; along with quality resources and support from community stakeholders.

The Standards leverage four Artistic Processes—Creating, Performing, Responding, and Connecting—to support students' artistic literacy.

- Knowledge and culture.
- Multiple modes of learning and expression.
- Creating, Performing, Responding, and Connecting experiences.
- Build a more integrated understanding of self and community.
- Directly engage students in independent and collaborative goal-seeking choices.
- Inspire, engage, challenge, and focus the mind.
- Build collaboration and problem-solving skills.
- Lay a foundation for creative capacity, and the development of innovators and creators.

21st Century Skills include creativity, critical thinking, collaboration, and communication.

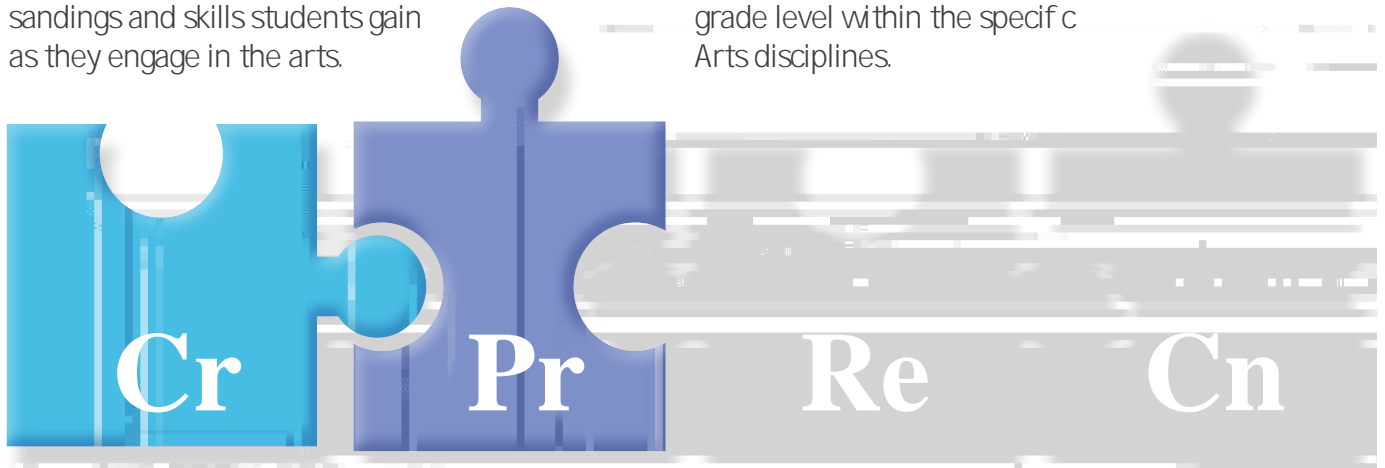
Participation in the Arts facilitates creative problem solving and innovative thinking, which encourages global learning and civic engagement. Arts students focus on ideas, interactions and collaboration. They participate as decision-makers in the production, presentation, or performance of their artistic work.

Counselors, teachers, and students should work together in partnership with professional artists to expand curriculum-based Arts experiences and create opportunities for work experience.

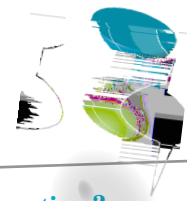
# ARTS STANDARDS

Four *Artistic Processes* (Creating, Performing/Presenting/Producing, Responding, and Connecting) and eleven *Anchor Standards* are shared by all arts disciplines. These represent the essential understandings and skills students gain as they engage in the arts.

*Enduring Understandings* and *Essential Questions* provide discipline-specific guidance toward achievement of the Anchor Standards. Grade-level specific *Performance Indicators* identify key outcomes by grade level within the specific Arts disciplines.



1. Generate and conceptualize artistic ideas and work.
2. Organize and develop artistic ideas and work.
3. Refine and complete artistic ideas and work.
4. Analyze, interpret, and select artistic work for presentation.
5. Develop and refine artistic techniques and work for presentation.
6. Convey meaning through the presentation of artistic work.
7. Perceive and analyze artistic work.
8. Interpret intent and meaning in artistic work.
9. Apply criteria to evaluate artistic work.
10. Synthesize and relate knowledge and personal experiences to make art.
11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.



## *Where can I find New York State's Requirements for Arts Education?*

The Regulations of the Commissioner of Education Part 100 specify requirements for instruction for public school students in PK-12 in the Arts, which includes Visual Art, Music, Theatre and Dance. The applicable regulations can be found through the following links: PK/K ([CR 100.3 \(a\)](#)); Grades 1-6 ([CR 100.3 \(b\)](#)); Grades 7/8 ([CR100.4](#)) and Grades 9-12 ([Cr100.5 \(a\)3\(V\)](#)).