



“From Skills to Modes”



After a brief analysis of the contexts and functions embedded in N communicati
and design tasks requiring the and design
challenges teachers face in fa and design
be examined.



has taught in public elementary, secondary, community college and undergraduate classrooms for 40 years, including 24 years teaching Spanish at Perry High School. He has been a methods and Spanish instructor at SUNY Geneseo since 2001. He is a frequent presenter of workshops, webinars and keynotes. Bill served as Conference Chair for the 2018 Northeast Conference (NECTFL) and is currently a member of the Executive Board and Content Advisory Panel for - demand viewing by those
to attend virtually. Those who attend the online workshop will be provided with a certificate of atte demand viewing by those
for one hour; those who wish to receive CTLE credit must provide all of the requested information o demand viewing by those
registration form. Those unable to attend the workshop on March 24th may earn CTLE credit by vie demand viewing by those
recording on the OBEWL website and answering at least seven out of ten questions correctly on a m demand viewing by those
choice post-assessment. No registration is necessary to view the recording of the workshop.

Registration process: A maximum of 950 pre-registrations will be accepted for this live workshop. Registration will close by March 22nd; there will be no same-day registrations. Only pre-registered a will be admitted into the workshop. Requests will be processed on a rolling basis. Once the registra email address has been verified as being from a New York State school, college, or university, an em confirming their registration will be sent. Twenty-four hours prior to the event, all registered individ receive login instructions with the link to join the workshop.